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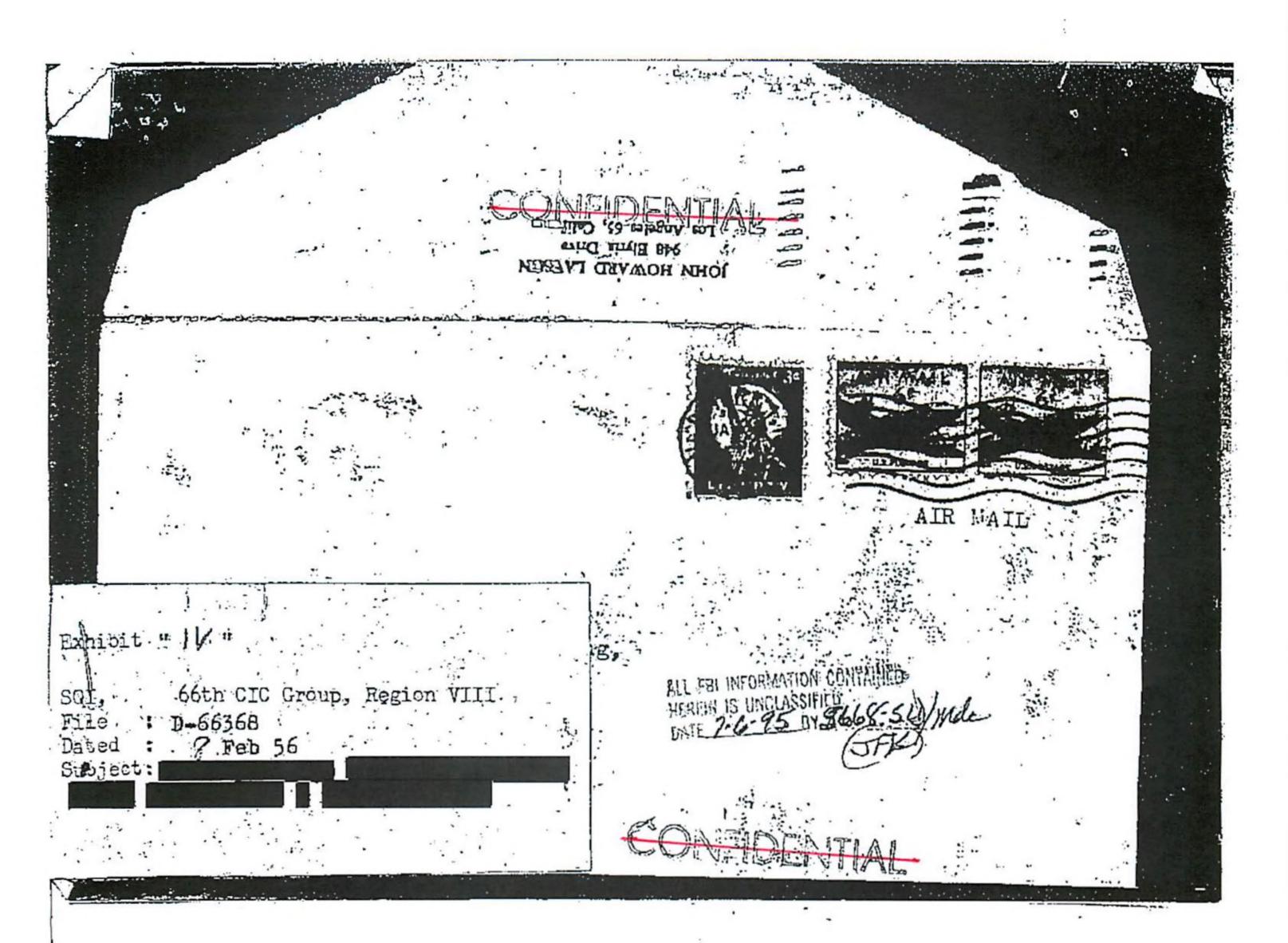
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PEDERAL BUREAU OF INVESTIGATION POSTPONEMENT INFORMATION SHEET (JFK HATERIALS)

	4	One	or more of the	tirely at this location in the file. following statements, where indicated, ion (these deletions).
		Deletions were made pursuant to the postponement rationale indicated below with no segregable material available for disclosure. All references relate to Section 6 of the "President John F. Kennedy Assassination Records Collection Act of 1992."		
		Ė1	Subsection 1A	(intelligence agent's identity)
· .	·.	1	Subsection 1B	(intelligence source or method) per firm
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		IJ	Subsection 2	(living person who provided confidential information)
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		£.J	Subsection 4	(cooperating individual or foreign government, currently requiring protection)
		[]	Subsection 5	(security or protective procedure, currently or expected to be utilized)
•	C)	Information pertained to a matter unrelated to the JFK Assassination investigation.		
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	13	The following number is to be used for reference regarding this page (these pages): 100-370750-23) onlower		
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NW#: 45838

COMPORATION

CARE OF Ross, 164 Waverly Place,

Jan. 26th, 1956

Dear Mr. Schlichtings

I am most apologetic for my failure to send you the materials which I promised to mail on my return to Los Angeles last Fall. But I am sure you will understand when I explain that I have been so nearly blind during the period since writing you that it has been almost impossible to attend to my correspondence.

I was having some difficulty with my eyes when I was in New York last October. Complications in the eye on which a cataract operation had been performed became much worse after my return to the West Coast for the banquet that was given in my honor early in November. Since there was a cataracs to be removed from the other eye, it was almost useless. In view of the complications that developed, I took two trips to New York to consult specialists.

I can now write of this as something in the past. The two operations were performed successively a week apart, the last one just two weeks ago, and I am progressing excellently, and will have good eyesight in a wonderfully short time.

I am delighted to hear of the plan to publish HIDDEN HERITAGE, and am most grateful to you for your good offices in this matter. I will check with Citadel to make sure that the contract has been sent, and that everything is arranged as quickly as possible.

It is absurd to have to say that I am again in New York and all my copies of MARCHING SONG are in my store-room on the coast. I will send two copies the minute I return -- and this time I shall not neglect the promise.

As regards THUNDER MORNING, it must wait. I am still making extensive changes in the script, which have beenheld up due to my inability to work. I am afraid it will now be some months -- as I have many deferred obligations and duties. The changes contemplated in the play have grown more extensive, both in new perspectives, and in relation to plans for the musical accompaniment, which is being done by Earl Robinson. I shall lat you know how it is progressing.

Cordially,

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